How to embroider small lettering

1. Use the correct size and style of thread for clarity in small letters and fine contours.

2. Classic and Polyneon No.60 marked with a blue dot on the shadecards are ideal. For an alternative visual effect try using Frosted Matt or Metallic No.50.

3. The design should be digitised specifically for the finer weight thread and remember to remove any unnecessary stitches.

4. The smallest text achievable without losing clarity is 6-7mm using No.40 thread or 3mm using finer No.60.

5. Use the smallest needle possible. Size 65/9 is recommended for a finer weight thread.

6. If embroidering Polo or T-shirts, try using a filled in stitched background, such as Complex Fill or Tatami. Using tone on tone thread to match the colour of your garment will create an ideal foundation for your small lettering.

7. Use Avalon water soluble topping to prevent the text from sinking into the fabric.

PUNCH – Digitizing for Embroidery Design by Bonnie Nielsen
Step by step instructions, practical information and important tips.

One day training course information contact: sales@madeira.co.uk