

- **Always test on the fabric** before starting production. Shake the can well and use spray away from all machinery, as it will affect moving parts.
- Adhesive sprays are suitable for most fabrics however, staining may occur on extremely delicate fabrics or those with a specialist finish such as silk, velour, imitation leather and technical textiles, so patch test first.
- If you are having difficulty embroidering onto fine or stretchy fabric, try using a combination of the **051PS89W** backing and temporary adhesive spray, **AD505** or **MSA1100**. This should improve the quality of your embroidery.
- The aim is to obtain just enough sticking strength to hold cut pieces in place whilst embroidering. The adhesive should lightly lie on the cloth pieces which can then be easily repositioned, AD505 and MSA1100 will evaporate. **AD606** can be heat pressed to create a permanent bond.
- It is important to spray from the recommended distance of approximately 20 - 30cm. This ensures the constituents are mixed correctly and the adhesive agent is dispersed evenly in fine particles to avoid soaking the fabric. Spray in short bursts to avoid product build-up.
- Where possible **spray the appliqué or cut piece** and not the base material.
- Patch testing prior to use is essential, Madeira UK LLP cannot be held responsible for any damage to garments resulting from the incorrect use of sprays.

### Learn more:

**Punch Book** - Digitising for Embroidery design by Bonnie Nielsen

For more information go to [www.madeira.co.uk](http://www.madeira.co.uk)

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